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1. Acknowledgement to Country

Shellharbour City Council acknowledges the Traditional Owners and Custodians of the Land on which we are meeting and pays its respects to Elders past, present and emerging.

2. Apologies / Leave of Absence**3. Confirmation of Minutes****3.1 Aboriginal Advisory Committee Meeting 2 March 2021**

That the Minutes of the Aboriginal Advisory Committee Meeting held on 2 March 2021 as circulated be taken as read and confirmed as a correct record of proceedings.

4. Disclosures of Interest**5. Presentations****5.1 Aboriginal Interpretive Play Space – Workshop**

Presenter – Fiona Robbe
Landscape Architect for concept design

5.2 Due Diligence decision tree and Aboriginal Culture Heritage PROMAPPS

Presented by the Project Delivery Team and Alex Beben, Austral

6. Staff Reports and General Business

6.1 Development of process and request form for naming of parks and other facilities after individual Aboriginal people (11656404)

Deferred item from AAC meeting of 2 March 2021.

The purpose of this report is to provide information and gather feedback on the development of a process and request form for the naming of parks and other facilities after individual Aboriginal people.

At the AAC meeting of 8 December 2020, the Committee recommended that:

‘Council staff circulate the existing policy and procedure for naming parks and other facilities to the Aboriginal Advisory Committee and that the Committee discuss a recommendation for future naming of parks and other facilities public after individual Aboriginal people, in line with the requirements of Council’s Policy and the GNB Policy’.

The existing Policy, Naming and Addressing (Roads, Public Reserves, Parks, Sports Fields, and Assets) was emailed to AAC members 29 January 2021.

Proposed Process and Application Form

The Naming and Addressing (Roads, Public Reserves, Parks, Sports Fields, and Assets) and Geographical Names Board Place Naming Policies on naming assets, parks, reserves and sport fields after Aboriginal people state that:

- The person must have made a significant contribution to the Council or the Shellharbour Local Government Area.
- Where Aboriginal names of individuals are submitted, Council’s AAC be advised and consulted.
- When such a name is applied, it shall be given posthumously, at least one year after the decease of the person. Names of living persons are by their nature subject to partisan perception and changes in community judgement and acceptance.

With this in mind and to provide a clear and consistent process for considering requests to name roads, public reserves, parks, sports fields, and assets after Aboriginal people, the following document has been drafted for feedback from AAC:

- Draft Request Form to name a road, public reserve, park, sports field, or asset after an Aboriginal person (**Attachment 1**)

In addition a process has been developed for applicants information.

Recommendation:

That the Aboriginal Advisory Committee:

- 1. receive and note the proposed process and request form for Naming of parks and other facilities after individual Aboriginal people; and**
- 2. discuss and provide feedback and recommendations for draft Request Form.**

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

Attachment:

- 1. Draft Request Form to name a road, public reserve, park, sports field, or asset after an Aboriginal person – *Page 5***

Attachment 1: Draft Request Form to name a road, public reserve, park, sports field, or asset after an Aboriginal person

Application to request naming of a place, park and/or other asset after Aboriginal pers

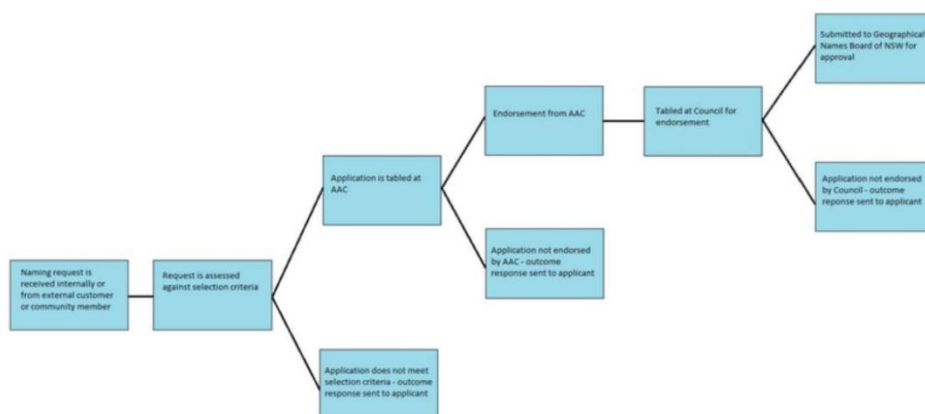
Excluding Criteria:

- Ownership of lands is not grounds to have name commemorated
- Names of those holding office should not be used
- Using name of living person does not fit the criteria and will not be considered.
- The death of a person within a place is not solely to be considered sufficient justification for commemoration

Names of living persons will only be considered for built features e.g pavillion and grandstands but not park, reserves roads etc.

* Required

* This form will record your name, please fill your name.

Application Procedure:

2/23/2021

1

Name and Contact details of applicant *

2

Add Q: Who is the person you are nominating? *

3

Which road, park, reserve, or asset are you proposing the name for? *

2/23/2021

4

Please describe how this person has contributed significantly to Council or the Shellharbour Local Government and / or how they had a long term association to the area

This can be identified as having:

- a. Two or more terms of office on the governing local government council
- b. Twenty or more years association with a local community group or service club.
- c. Twenty or more years of association or service with a local or state government or organisation.
- d. Action by an individual to protect, restore, enhance or maintain an area that produces substantial long term improvements for the community.
- e. Local residents of note *

5

How do you see the link between the contribution of the person and the physical location of the proposed place, park or asset? *

6

Has the person who's name you are requesting been deceased for longer than 1 year? *

☐ Yes

☐ No

2/23/2021

7

Is this request commemorating a victim or location of a accident or tragedy? *

☐ Yes

☐ No

☐

Other

This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.

 Microsoft Forms

2/23/2021

6.2 Windang Island Aboriginal Culture and Environmental Assessment report (11656402)

The purpose of this report is to provide information on the Aboriginal Cultural Heritage and Environmental Assessment being undertaken on Windang Island

Background

Shellharbour City Council has a commitment to protect, promote and enhance the natural/cultural environment, as well as to plan, build resilience and manage infrastructure for the community. An opportunity exists to conserve and enhance the Aboriginal heritage and environmental significance of Windang Island and to collaborate with the Aboriginal community to undertake an Aboriginal Cultural Heritage and Environmental Assessment.

The '2015 Ecological and Bushfire Plan of Management for Windang Island', and the '2021 Revised Crown Lands Plans of Management' have identified that the access stairs and platform that were damaged in the 2016 East Coast low has impacted access. Since the damage occurred, pedestrians accessing the island have been creating their own tracks rather than following official access routes which is contributing to erosion on the island.

There is a need to restore a suitable access path and comply with regulatory obligations – this could be in the form of a raised walking platform that could enhance the future preservation of Aboriginal cultural significance and environmental conservation on the Island. Currently these significant features are becoming increasingly damaged, and are at risk of further deterioration if no assessments, restoration and infrastructure works are undertaken to identify and preserve them into the future.

In order to pursue any of the above mentioned infrastructure works, the engagement of professional Environmental Consultants are required to undertake Aboriginal Cultural Heritage Assessments to identify features and to provide advice and guidance of the correct management techniques required for their protection and identifying best locations for any potential infrastructure works to exclude sensitive areas.

Shellharbour City Council Environment Team have secured funding for 'Biosis' to undertake the Aboriginal Cultural Heritage and Environmental Assessment for Windang Island. These assessments will include consultation with the Aboriginal community. Invitations for Aboriginal stakeholders, including the AAC, to register for participation are now open. A notice will also be placed in print media. Council recognises the Aboriginal cultural significance and sensitivity of Windang Island and therefore want to promote this consultation widely through our Aboriginal stakeholders and community members. We seek guidance and recommendations from the AAC on who to invite into the consultation process.

The Aboriginal Cultural Heritage and Environmental Assessment will form guidance for any potential infrastructure projects to occur on Windang Island. Assessment findings will be presented to the AAC and registered Aboriginal stakeholders for feedback and consideration.

Shellharbour City Council wish to ensure that the Aboriginal community are actively involved and considered in the management of the Island with a common goal to protect and enhance the cultural and environmental assets and significance of the island by supporting conservation initiatives.

Recommendation:

That the Aboriginal Advisory Committee:

- 1. receive and note the Windang Island Aboriginal Culture and Environmental Assessment report; and**
- 2. provide guidance and recommendations on Aboriginal stakeholders to engage in the consultation process.**

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

6.3 ‘Aboriginal and Torres Strait Islander Cultural Protocols’ and ‘Welcome / Acknowledgement of Country Protocol’ update report (11656399)

Deferred item from AAC meeting of 2 March 2021.

The purpose of this report is to provide an update on the implementation of the ‘Aboriginal and Torres Strait Islander Cultural Protocols’ and ‘Welcome / Acknowledgement to Country Protocol’.

The ‘Aboriginal and Torres Strait Islander Cultural Protocols’ and ‘Welcome / Acknowledgement to Country Protocol’ were endorsed at the AAC meeting of 5 May 2020 and were adopted by Council at the Ordinary meeting of 19 May 2020. They have since been implemented by Council staff and Councillors.

Based on the Protocol’s Acknowledgement of Country, the Mayor, Councillors and staff are currently advised to use the following wording at Council Meetings and events;

“I would like to acknowledge the Traditional Custodians of the Dharawal and Yuin Nations and recognise their continued connection to the land we meet on today. I pay my respects to Elders past, present and emerging and the contribution they make to the life of this city and this region and extend my recognition to their descendants who continue to live on Country”.

All Council committee business papers and other templates will also be updated.

This is the first time that reference to the Yuin Nations has been included in our Welcome and Acknowledgement and are seeking confirmation that this is the recommended approach.

Moving forward, the ACLO will coordinate training for staff and Councillors in the understanding and application of the Protocols.

Recommendation:**That the Aboriginal Advisory Committee:**

- 1. receive and note the ‘Aboriginal and Torres Strait Islander Cultural Protocols’ and ‘Welcome / Acknowledgement of Country Protocol’ update report; and**
- 2. confirm Acknowledgement of Country wording of Nations for use in protocols.**

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

6.4 Notice of Motion - Inclusion of Aboriginal Place Names on Shellharbour City Entrance Signage (11579836) (11656405)

Deferred item from AAC meeting of 2 March 2021.

The purpose of this report is to provide information and receive feedback on appropriate place names to be included on Shellharbour City Entrance signs at the point of their replacement or refurbishment.

At the Ordinary Council meeting of 15 December 2020, Council resolved that:

Council staff consult with the Aboriginal Advisory Committee on appropriate place names to be included on existing Shellharbour City Entrance signage and that at the point of sign replacement or refurbishment these existing signs be altered to be consistent with the outcome of that consultation.

In response to this, we ask the AAC for suggestions on the wording and names to be included on the entrance signage at the point of replacement or refurbishment. As well as, other recommendations of Aboriginal Stakeholders to engage in this process.

Background

The inclusion of Aboriginal place names on entry signage is an opportunity to enhance the community understanding and appreciation of both the landscape and Aboriginal cultural heritage of our City. Many LGA's are implementing this practice on their entrance signage into their LGA and suburbs (**Attachment 1**).

Current signage with Dharawal language

Council currently has Dharawal language acknowledged / incorporated on the following signs:

- Albion Park entry signs – Welcome to D'harawal Country (**Attachment 2**)
- Suburb entry signs with Dharawal place names (**Attachment 3**)

Both signs vary in design and incorporation of Dharawal language on the signage. The language component of the Albion Park signage is included in the signage design. Compared to the other suburb entry signs which are a separate sign as an addition to the original signage.

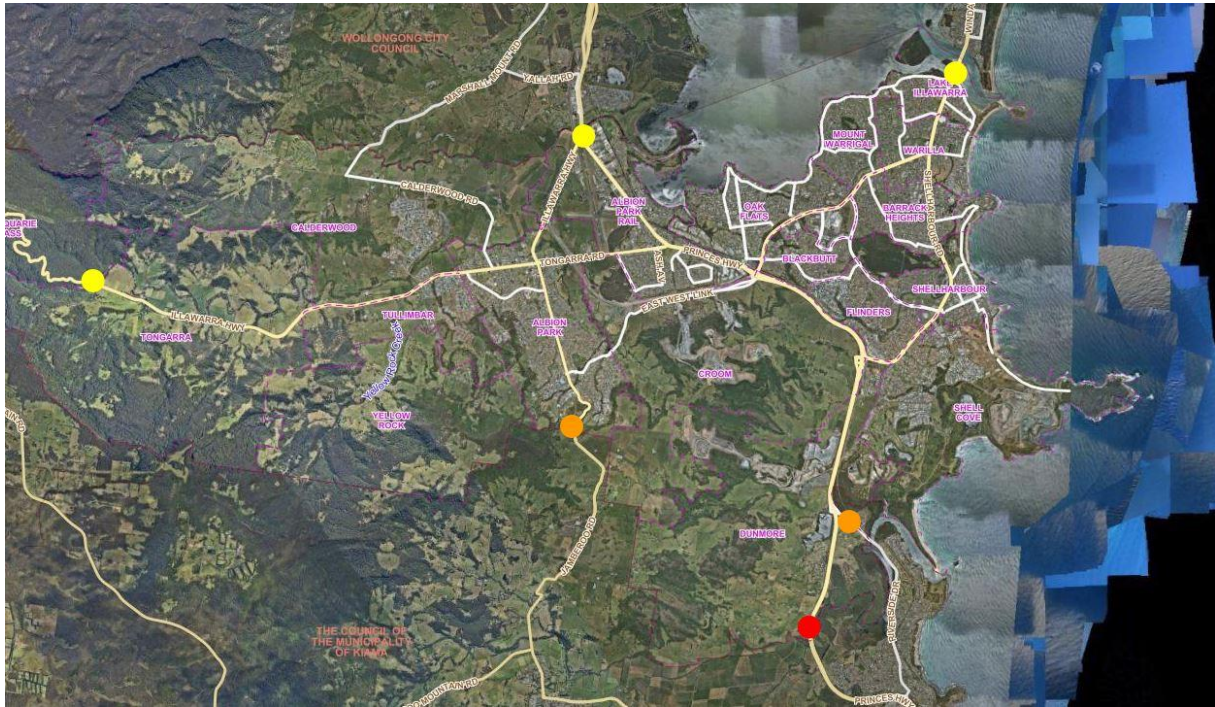
Opportunities for inclusion of Dharawal language at City entry points

There are currently Welcome signs into the city at these locations identified by the yellow dots on the map below;

1. Bottom of Macquarie Pass on the Illawarra Highway
2. Entry from Macquarie Rivulet Bridge on Princess Highway
3. Entry from Windang Bridge on Shellharbour Road

The orange dots identify potential entrance signage options on Jamberoo Road and Riverside Drive.

The red dot is the location of a Shellharbour tourism sign that Welcomes visitors into the LGA.



The timeframe for replacement of the signage is ongoing and dependent on replacement / refurbishment of existing signage. Council has committed to incorporate cost of signage into budget.

Opportunities for Dharawal Language signage at Suburb entry points

The draft 2021/22 Capital Program budget has proposed delivery of 20 suburb signs in key locations. Further research into the design, locations and consideration of language for that suburb is required.

Recommendation:

That the Aboriginal Advisory Committee:

- 1. receive and note the Inclusion of Aboriginal Place Names on Shellharbour City Entrance Signage report; and**
- 2. provide advice on wording for inclusion of Aboriginal place name on City Entrance signage to use at the point of their replacement or refurbishment.**

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

Attachments:

1. Example entry signage pictures, Sutherland and Shoalhaven Council – *Page 16*
2. Albion Park entry signs – Welcome to D'harawal Country – *Page 18*
3. Suburb entry signs with Dharawal place names – *Page 19*

Attachment 1: Example entry signage pictures, Sutherland and Shoalhaven Council





Attachment 2: Albion Park entry signs – Welcome to D’harawal Country



Attachment 3: Suburb entry signs with Dharawal place names



6.5 Regional NAIDOC Awards Update (11656400)

The purpose of this report is to provide an update on the 2021 Regional NAIDOC Awards event.

The planning for the Regional NAIDOC Awards event has been progressing.

Over the past several weeks, the ACLO's from the four participating councils have conducted community engagement to help determine if the event should go ahead this year, amidst concerns related to the impacts of COVID. The overwhelming response was that community are keen for the event to take place and very much look forward to this year's celebrations.

The Regional NAIDOC Awards Committee met on 26 April to commence planning – currently as follows.

Proposed event details

When: Saturday 24 July 2021 at 5:30pm arrival for 6pm start

Where: Shellharbour Civic Centre Auditorium, Shellharbour City Centre. 196 person capacity

What: Welcome to Country
Smoking Ceremony
Sit down dinner
Awards Ceremony
Cultural Performance
Entertainment

The committee aim to have NAIDOC Award nomination forms open on Council's Lets Chat page by mid-May with nominations closing 25 June 2021. The AAC will be provided with further updates as the planning progresses by email.

Recommendation:

That the Aboriginal Advisory Committee receive and note the Regional NAIDOC Awards Event Update report.

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

6.6 Aboriginal Interpretive Signage Walk Update (11656406)

The purpose of this report is to provide an update on the Aboriginal Interpretive Signage Walk (AISW) project and advise the AAC of a successful grant application for the extension of the project.

Project Update

The AISW project has reached an important milestone with the engagement of Aboriginal artist, David Cragg, to design the signage artworks. David was appointed as a result of an expression of interest (EOI) process. The EOI closed on 21 March and Council received two artist briefs. These were reviewed by the ACLO and Arts and Cultural Development Officer. David's brief (Attachment 1) outlines his many previous works and Council staff have met with David and he is grateful and looking forward to contributing to this project.

Council staff will continue to engage with David as he produces the artworks / designs over the next 4 weeks.

Recommendation:

That the Aboriginal Advisory Committee receive and note the Aboriginal Interpretive Signage Walk update report.

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

Attachment:

1. David Cragg Artist Brief – *Page 22*

Attachment 1: David Cragg Artist Brief



02

contents
**Aboriginal
interpretive
signage**

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07

artist statement

I've been a full-time artist/muralist for the past 5 years and have been practising for over a decade. I began my creative career in Sydney's Inner West, moved to the Illawarra in 2016 to establish a studio space nestled between the mountains and the sea and expand my practice to include painting my own murals, assisting on mural jobs, creation of successful solo shows and running regular art workshops. 2020 and 2021 have seen a boom in my mural painting and public art commissions and I've had the pleasure of working effectively in a range of mediums, enjoying good working relationships with a wide range of stakeholders (both corporate and council).

Grounded in a dynamic multi-media practice combining fine art, design and street art, my work is characterised by striking colour, and explorations of Culture, Language and Country - featuring counter-narratives that deconstruct colonial understandings of Australia to reveal wilder, truer and more complex histories. I aim to use my creative practice to connect audiences to Country, community and creatures, exploring First Nations sovereignty and prompting different understandings of 'Australia.' I endeavour to create engaging work that is accessible to all, bringing art out of gallery spaces and into the public realm, interrupting densely populated areas with splashes of colour and homages to native species and landscapes.

My work reflects a profound love and respect for the natural world - I'm passionate about protecting local ecosystems and equally invested in supporting diversity, creativity and inclusion within urban neighbourhoods through community engagement. Buoyed by a year of creative firsts and rewarding projects I look forward to creating more public works in 2021.

I work in the highest quality UV resistant spray paint, paint markers and exterior acrylics, adjusting the usage of the material to suit the conditions of the work (outdoor mural / fine art spaces / indoor murals). I have experience creating works of varying sizes - from 4 story buildings to shopfronts to canvas. Recently, I've branched out into sculptural works and audio-visual production as well as writing music. Across this broad spectrum of creative mediums, I consistently create works that explore and advocate for Country, ecology and First Nations perspectives.

II



bio

David Cragg is a multidisciplinary artist of Irish, Scottish, Bundjalung and Biripai ancestry, working in Dharrawal Country (Illawarra Region of NSW, Australia). He is a muralist, fine artist, designer, writer, sculptor, photographer and youth/disability community worker. He has exhibited work, painted large scale murals, curated public art installations, performed live art, and delivered art-making workshops and mentorship across Australia. Trained officially as a Social Worker, Graphic Designer and Photographer and self-taught as a Sculptor, Illustrator and Painter, he has had 10 solo exhibitions over 8 years.

He has produced a large-scale public art installation collaboration with sister Noni Cragg, titled 'People, Places & Culture' in July 2019 for clients Ambush Gallery, City of Sydney and Brookfield, located on the corner of King and George Streets, Sydney CBD. Clients and Collaborations include Brookfield, Ambush Gallery, Westfield, Backwoods Gallery, GPT Group, Art Pharmacy, Wollongong Central, ACT City Services, Darling Quarter, Wiltshire and Dimas, HiPages, Liberty Place, Verb Syndicate and The Wintergarden. b.1989, Sydney, Australia

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@davidcragg

I2

CV

EDUCATION, TRAINING & QUALIFICATIONS

- Diploma of Graphic Design, Enmore Design Institute, NSW (2009-2010)
- White Card
- High Risk Work License (EWP over 11m)

MURALS, STREET ART & PUBLIC ART 2021

- 'Nor Easter' for Shellharbour City Council & Verb Syndicate
- 'More Things Like This' Festival Mural at City Stadium
- 'Pollen' mural for Scullin Community Group and TCCS, Scullin Shops Canberra
- Shopfront mural work and illustrations for Sweet Bones Bakery and Cafe, Braddon, Canberra
- Interactive Signage Art for Canada Bay Council, Sydney

SCULPTURE 2020 / 2021

- Sandstone sculptures and water tower artworks in Wangal Reserve, Mortlake for Canada Bay Council

MURALS, STREET ART & PUBLIC ART ETC 2020

- Naidoc Week Display w. Noni Cragg, Burwood Westfield
- Naidoc Week Installation, Wintergarden, aMBUSH Gallery
- 'Storylines,' Mural for Hornsey Lane, Burwood Council

- Mural Installations, Deloitte, Art Pharmacy Consulting
- Workshops and Murals for Coreen School, Blacktown
- 'Midnight Dream' for Northern Beaches Council
- Murals and Workshops w. Canberra City Services
- 'Morning Light' for Wagga Wagga Council
- Mural Installation / Live Art for Kids Uni Wollongong
- Planter Box and Power box decal for Art Pharmacy and Georges River Council

SOLO EXHIBITIONS 2020

- 'Southernly Bustup,' Backwoods Gallery

JOINT EXHIBITIONS 2020

- 'Mirrung,' with Noni Cragg at aMBUSH Gallery, Canberra

MURALS, STREET ART & PUBLIC ART ETC 2019

- 'Red Tailed Black Cockatoo' for Block Party 2019, First Coat Studios & Toowoomba Regional Council
- 'Beauty & Abundance,' with Noni Cragg, Art Pharmacy Consulting, Windsor Town Centre Mural Project, Windsor.
- Coreen Special Educational School, Blacktown poetry and art workshop collaboration with Kirli Saunders
- Red Room Poetry / Poetry in First Languages - Poetic

Moments, First Nations student poetry with David Craggs art Southern Highlands NSW buses

- Red Room Poetry poetry workshops / creative workshops and mural at Port Kembla Public School, MM Beach

SOLO EXHIBITIONS 2019

- 'A Few Roos Loose in the Top Paddock' Verb Syndicate,
- 'Spring' Authority Creative, Barangaroo Retail Precinct
- 'Ferals' Backwoods Gallery
- 'A Little Bird Told Me' Liberty Place/Ambush Gallery

JOINT EXHIBITIONS 2019

- 'People, Places and Culture' with Noni Cragg, a 12 month public art installation, corner of King and George St Sydney, curated and produced by Ambush Gallery

GROUP EXHIBITIONS 2019

- 'Crossing Boarders' Ambush Gallery, Sydney
- '12 x 12' The Stockroom Gallery, Melbourne

MURALS, STREET ART & PUBLIC ART ETC 2019

- 'Because of Her We Can' Artwork for Tumbalong Gatherers, Red Room Poetry & Lendlease in Darling Quarter

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GROUP EXHIBITIONS 2018

- 'Eora Poetic Path' Darling Quarter, Darling Harbour
- 'Objectified' Ambush Gallery, Sydney

GROUP EXHIBITIONS 2017

- 'Wonderwalls' Moving Mountains Gallery, Wollongong
- 'Art for the Planet' Darling Quarter, Darling Harbour

GROUP EXHIBITIONS 2016

- 'Wonderwalls' Moving Mountains Gallery, Wollongong
- 'RYGB', Brand X, Darlinghurst
- 'From A Distant Land', Ambush Gallery, Chippendale
- 'Carpet Warehouse' Good Space, Chippendale

SOLO EXHIBITIONS 2014

- 'Redhot Human', The Tate Gallery, Glebe
- 'Future Fauna', The Tate Gallery, Glebe

GROUP EXHIBITIONS 2014 - 2015

- 'Dwelling', 107 Projects, Redfern.
- 'Until Next Time', The Tate Gallery, Glebe.
- 'Stockroom', The Tate Gallery, Glebe.
- 'Do You Have The Time?', The Tate Gallery, Glebe.
- 'Re-Release', The Tate Gallery, Glebe.

SOLO EXHIBITIONS 2013

- 'VL Calais', The Tate Gallery, Glebe

SOLO EXHIBITIONS 2012

- 'Straya', The Tate Gallery, Glebe

OTHER PREVIOUS WORK EXPERIENCE

- Youth/disability community worker
- Art Workshops and Mentoring

REFEREES

- **Jordan Walters** (Projects & Marketing Executive at aMBUSH GALLERY) +61 438 486 824 jordan@ambushgallery.com

- **Emilya Colliver** (Director/Founder of Art Pharmacy) +61 405 067 667 iloveart@artpharmacy.com.au

15

recent work
'storylines'

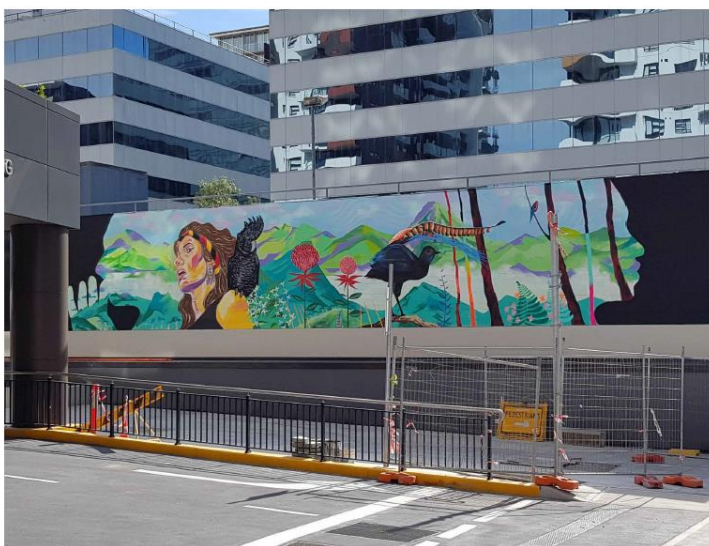
BURWOOD COUNCIL (2020)

Responding to the theme of 'Past,' Storylines (feat. Kirli Saunders) centres on First Nations custodianship of Burwood, while embodying present and future connections to Country by referencing the work of celebrated writer, artist and educator and proud Gunai woman Kirli Saunders, the NSW Aboriginal Woman Of The Year. The mural features Kirli overlooking a pre-colonial depiction of Parramatta River, foregrounding her cultural, familial and professional connections to storytelling by nestling her amongst her totems - Hoya flowers, Waratah and the Black Cockatoo.

The Lyrebird embodies Kirli's work with 'Poetry in First Languages' - it's linguistic talents reflecting Burwoods myriad languages. Silhouetted faces frame the composition, embodying a dynamic landscape with its own stories and emphasizing Kirli's position as a poetic conduit.

Created by Noni Cragg, Karla Hayes and I. This mural was unveiled by Burwood Mayor, Councillor John Faker as a part of the Burwood Cares Program.

<https://www.burwood.nsw.gov.au/Home/News/Hornsey-Lane-mural-embraces-our-past-and-looks-to-our-future>



17

‘midnight dream’

NORTHERN BEACHES COUNCIL (2020)

A celebration of local endangered flora and fauna, ‘Midnight Dream’ champions the diverse and dazzling natural world that exists across the Northern Beaches. An endangered Regent Honeyeater and a bold Superb Fairy Wren take centre stage, framed by the rare and locally significant grevillea caleyi. Other endemic bushtucker species are woven through the composition, such as acacia wattle, blue-flax lily, lomandra longifolia, native geranium, banksias and illawarra plums. Key bushtucker species like these benefit pollinators like birds and bees, while nectar distributors like the Regent Honeyeaters are crucial to healthy forests and ecosystems. Rainbow trees reference Daves First Nations heritage as well as First Nations peoples continued connection to the Land and Dreaming.

A continuation of these species wraps around the corner into the driveway, alluding to the need for growth and protection of these important native species.

https://www.youtube.com/watch?v=r6jnPknn4Z8&ab_channel=NorthernBeaches



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‘people, places & culture’

AMBUSH GALLERY & ARTS BROOKFIELD (2019)

A large-scale outdoor exhibition, ‘People, Places, Culture’ is a collaboration between me and my sister Noni Cragg exploring our family’s past and community’s future in a series of brilliant rainbow-coloured landscapes and portraits. Located at 388 George Street in Sydney’s CBD, this public art installation sweeps North to South along the coast of New South Wales, honouring sacred mountains, valleys and waterways, and depicting idyllic places bursting with diamond pythons, wild-flowers and soaring skies, and celebrate the lives of some of Australia’s brightest First Nations stars.

People, Places, Culture, is an initiative of Arts Brookfield who bring public spaces to life with world-class cultural experiences at Brookfield’s premier office properties around the world. Curated and produced by aMBUSH Gallery and on display for approximately 12 months the work brings a free, outdoor art gallery to the people of Sydney.



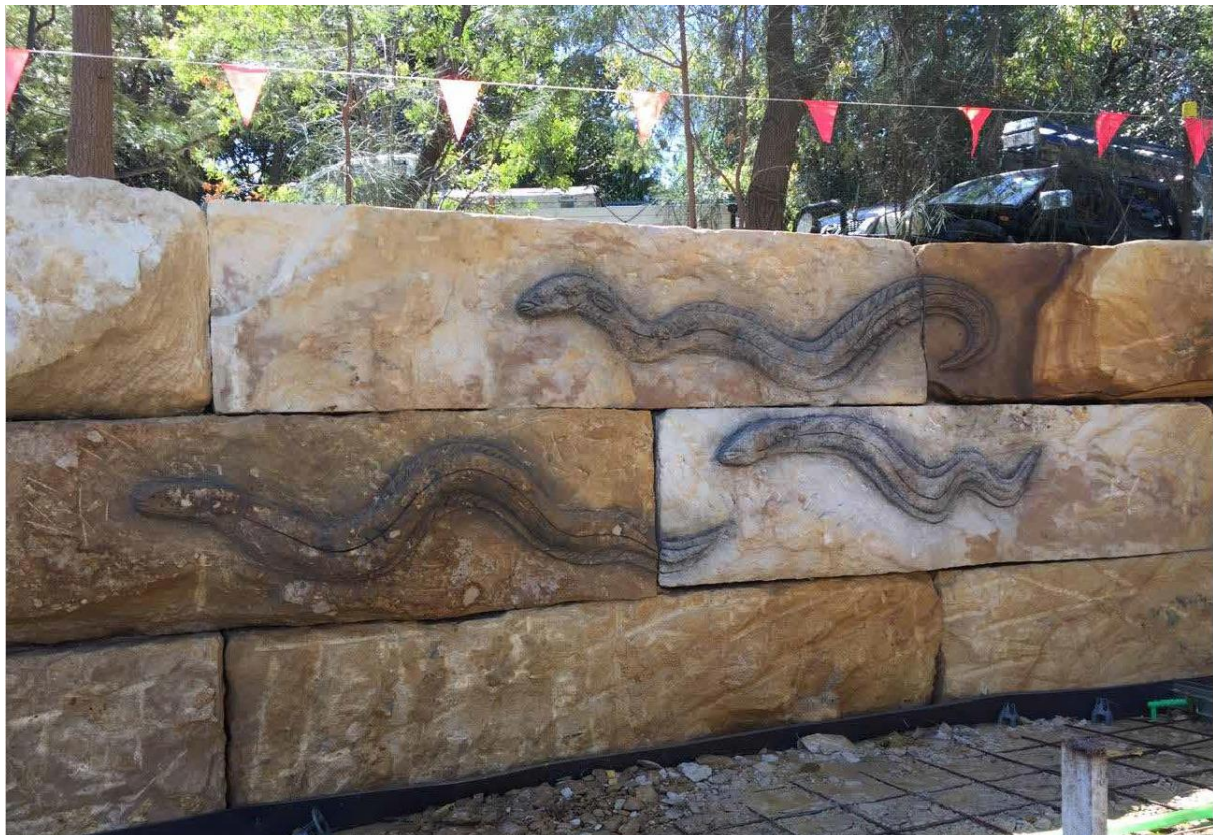
21

**‘wangal
reserve’****CANADA BAY COUNCIL, WANGAL RESERVE (2020)**

A comprehensive public art and recreation development in Wangal Reserve, Mortlake for Canada Bay Council, forging strong links between community, ecology and First Nations history of Wangal Reserve through my art. Canada Bay Council put out an EOI in early 2020 asking for a First Nations artist to help create the new parks features.

Sandstone sculptures and water tower artworks were commissioned by Canada Bay Council for Wangal Reserve to provide opportunities for storytelling, connection and curiosity for park visitors. Stage two in the parks development commenced 1 July with construction and commissioning. With designs for water tower artworks and sandstone carving approved, and currently being created throughout the park, Wangal Reserve should be open again to the public in early 2021.

<https://collaborate.canadabay.nsw.gov.au/wangalupgrades>



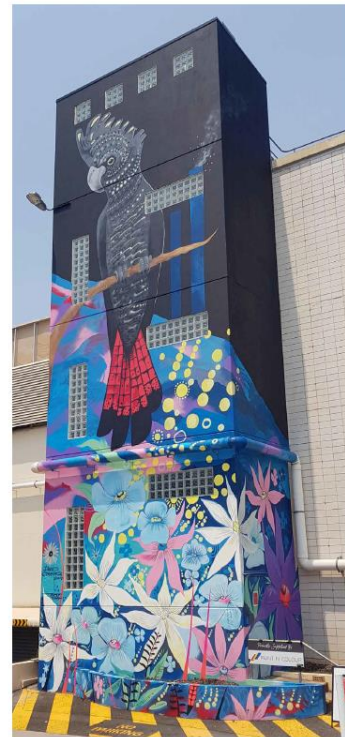
24

‘red-tailed black cockatoo’

FIRST COAT STUDIOS (2019)

David Cragg's mural for Block Party 2019 on 153 Herries St, Toowoomba provides an opportunity for reflection and exploration into the effects humans have on Country. Contrasting a sweeping landscape of Australian bush with varied industrial elements, Cragg places himself into the role of a reconnoitre, overlooking the humanistic impact on the dwindling fringes of native flora and fauna. Local native flora and native pollinators are featured throughout the strikingly colourful 4.5 story high mural.

<https://www.firstcoatstudios.com/news/block-party-2019-david-cragg>



25

‘morning light’

CITY OF WAGGA WAGGA & THE BAYLIS (2020)

Morning Light' celebrates the local flora, fauna and landscape of Wagga Wagga, arranging significant bush foods and medicines in a vibrant bouquet of plant species native to the Riverina region. Nestled amongst this floral burst is a Murrumbidgee Yellow Rosella (also known as 'Murrumbidgee parrots' a subspecies of the more common Crimson Rosella). Endemic to the area, its aquamarine - gold coat shines in full view. The scene is reminiscent of a pre-colonial river-bank, with rolling hills in the distance framed by an ambient sunrise.

The mural aims to highlight the virtues of First Nations traditional plant medicine, foods and connection to land, with First Nations custodianship and care for Country symbolized by rainbow hued tree trunks.

<https://wagga.nsw.gov.au/the-council/news-and-updates/news-articles/morning-light-a-new-landmark-for-the-city-cbd>



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project approach

I would be thrilled at the chance to create more works in my local area - and I have relevant experience in designing wayfinding and public art informed by endemic species and continued First Nations occupation. A clear example of this is my recent work with Canada Bay Council on their upgrade of Wangal Reserve - a project which has continued into 2021.

I was first commissioned by council in 2020 to create a series of artworks that would be woven through Wangal Reserve - a mix of sandstone and wooden carvings as well as digital art printed onto water towers. These works were designed to trace a narrative through the park of the Wangal people and the species they are bonded to. Works were concentrated in the education gathering area and nature playground with totems, stoneworks and sculptures all helping facilitators and visitors with wayfinding and storytelling, enhancing the kid's enjoyment of their local park. My artwork aided in creating narratives around First Nations sovereignty, history, local species and care for Country.

I am currently employed by Canada Bay to create illustrations for a second project, the creation of interactive

signage along the Bay Run, a project very much in the same vein as this Aboriginal Interpretive Signage project. My work with Canada Bay was centred on connections to local species, as well as middens and traditional hunting and farming practices - this means I would be confident developing artworks for sites: Lake Illawarra Cultural Feature, Ocean Cultural Feature or Sand Dunes Cultural Feature which all concern that subject matter. Through my work I endeavour to represent endemic species in vibrant, lush and inviting artworks. My practice is about celebrating Culture and building pride in connections to land in the face of ongoing colonisation.

As shown in my CV I am very familiar with the arc of bringing quality public works to life - through design, creative development and installation - and across different mediums. I've enjoyed good working relationships with a variety of stakeholders through my work, in local government, fine art and corporate spaces. Because of my ongoing collaborations with Kirli Saunders and past work with Redroom Poetry I also have avenues to sub-contract a Dharawal or Yuin knowledge holder to enhance the work Council is doing in this space.



6.7 Reconciliation Flag Walk Event Update (11656401)

The purpose of this report is to update the AAC on the planning for the Reconciliation Flag Walk 2021.

Plans and preparations for the Reconciliation Flag Walk have been progressing. Key features for the day include:

- Welcome to Country with Uncle Gerald Brown
- Smoking Ceremony with Gumaraa
- Performances with Gumaraa and Oak Flats High School ensemble.

Invitations have been sent to schools and RSVPs have been received from 10 schools - RSVPs close 30 April. Council staff are developing some Reconciliation resources to distribute to schools to encourage conversations in the lead up to Reconciliation Week and the event.

The invitations are being finalised for Elders, key Aboriginal Community members, and other dignitaries.

In previous events a member of the AAC has delivered a speech about Reconciliation. Council ask for a nomination from an AAC member to deliver this at this year's event.

Recommendation:

That the Aboriginal Advisory Committee:

- 1. receive and note the Reconciliation Flag Walk Event update report; and**
- 2. nominate a representative to present a speech at the Event.**

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

6.8 Aboriginal cultural heritage content for Shell Cove wayfinding signage (11656403)

Deferred item from AAC meeting of 2 March 2021.

The purpose of this report is to provide information about the Shell Cove wayfinding signage.

At the AAC meeting of 2 March the committee recommended:

The committee supported this item be deferred and provided to a future meeting of the Aboriginal Advisory Committee.

In response to this item and due to a deadline requirement for the signage content, an email was sent to members of the AAC on 31 March 2021 inviting feedback on the draft content and images for the Shell Cove wayfinding signage. Based on feedback received from members, the final content and images (**Attachment 1**) has been submitted for manufacture of the signs.

Recommendation:

That the Aboriginal Advisory Committee receive and note the Aboriginal cultural heritage content for Shell Cove wayfinding signage report.

Report prepared by: Shane Venables, Aboriginal Community Liaison Officer

Responsible Manager: Bonnie Hittmann, Manager Community Life

Date of Meeting: 4 May 2021

Attachment:

1. Final content and images – *Page 32*

Attachment 1: Final content and Images**Final Content and images**Deceased person's disclaimer

Aboriginal and Torres Strait Islander people are advised this sign contains images of deceased persons

Welcome to Country

Yullunga Nagangbi njungaling.
Yuwini, miigay, gudjagas.
Ngayagang bung nguumbun malada.
Ngin Yuwinj, Ngin Miigay Nga ni nura.
Ni nura, ni nura.

Translation

Welcome, hello to all.
Men, women and children.
I remember with love the old men, old women from my country, our country.
I acknowledge we meet on Dharawal land. Home to the Dharawal, Elouri and Wodi Wodi people.

Oh behalf of them I say;
Yullunga, ngayagang guragul mudjingal.
Welcome, I call you friends.

We Acknowledge all Aboriginal people from North to South and from West to East that have chosen our Country to make their home

Informative text

The land you are walking (Yanma) and seeing (Nandhi) includes many sites of special and sacred significance to the Dharawal, Elouri, and Wodi Wodi people living in Shellharbour City and wider Illawarra region. These include camp, ceremonial, artefact scatter sites, middens and features of local creation stories. These creations stories include Gan Man Gang (Windang Island), Gurangaty (Lake Illawarra and waterways) and Oolaboolawoo, Djeera (Mount Keira) and 5 Islands as well as other significant land scape features of Merrigong (escarpment), Djenbella (Mount Kembla) and Saddleback Mountain

Shell Cove is situated near Araringong and Killalea water features along traditional travel routes between Wahrilla (Warilla) and Gyahma (Kiama). The land surrounding Shell Cove and Bass Point provide food, freshwater, resources for tool making, and camping and ceremonial sites. Connection to Bass Point is identified through the many midden and artefact scatter sites found within the Reserve which have been dated as 20,000 years old, and its continued use by local Aboriginal people today.

Discovery text

Which creation story landscape features can you see today?

Images

Are the images in attachment 5 appropriate for the sign?

- Panoramic view of Lake Illawarra and the escarpment, will identify and label key landscape features on the map
- Traditional scraper from Shellharbour region
- Artefact flakes from Cedric Rutledge collection
- Traditional camp Bass Point image
- Midden Bass Point

Images for Aboriginal Interpretive sign



7. Items for Information

8. Next Meeting

3 August 2021